

SILVERY MOON

by Bob and Ruth Johnston - Phoenix, Arizona

Music - Dot 15661 - Music should be slightly faster than record.

Position - Semi-closed, facing LOD

Footwork - Directions for M, W does opposite footwork. Use very slow steps throughout. Wait 5 notes of music on introduction.

PART A

MEAS.

- 1-2 FORWARD STEP, CLOSE, STEP, LIFT; STEP, CLOSE, STEP, LIFT;
Beginning on M's L foot, do two forward two-steps in semi-closed position with a lift on the fourth count of each.
- 3-4 TURNING STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;
Maneuver into closed position and do two turning two-steps ending in semi-closed position.
- 5-8 REPEAT MEASURES 1-4

PART B

- 9-10 DIAGONAL STEP, CLOSE, STEP, PIVOT; STEP CLOSE, STEP, -;
Upon completing meas. 8, couple will maneuver into side-car butterfly position, and do a two-step diagonally out, beginning on M's L foot, W backing up on two-steps, then pivot to banjo butterfly position, doing a two-step diagonally in, ending in loose-closed butterfly position, M facing LOD.
- 11-12 STEP FORWARD, TOUCH, STEP BACKWARD, TOUCH; CHANGE, 2, 3, TOUCH;
M steps forward on L foot, touches with R toe, steps backward on R foot, touches with L toe, M then maneuvers CCW around partner in three steps to face RLOD while W makes a 1/2 R face turn under M's L, W's R joined hands to end in banjo butterfly position.
- 13-14 DIAGONAL STEP, CLOSE, STEP, PIVOT; STEP, CLOSE, STEP, -;
In RLOD two-step diagonally out in banjo butterfly position, beginning on M's R foot, W backing up on two-step, then pivot to side-car butterfly position, doing a two-step in diagonally, ending in open butterfly position, M facing RLOD.
- 15-16 STEP FORWARD, TOUCH, STEP BACKWARD, TOUCH; CHANGE, 2, 3, ^{TOUCH};
These two measures are done similar to the description of meas. 11-12 except M steps forward on R foot to begin meas. 15 and W must make 3/4 R face turn. Partners end in loose closed position, M's back to COH.

PART C

- 17-18 SIDE, BEHIND, SIDE, BEHIND; SIDE, TOUCH, SIDE, TOUCH;
M steps to side on L foot and places R foot behind L and repeats this again, then steps on L foot, touches R toe, then steps on R foot, touches L toe.
- 19-20 TURNING STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;
Two turning two-steps
- 21-24 REPEAT MEAS. 17-20
- 25-32 REPEAT PART A
- 33-40 REPEAT PART C
- 41-48 REPEAT PART A except measures 7 and 8 which shall read:
FORWARD WALK, -, 2, -; TWIRL, 2, 3, BOW (POINT).
Take two slow forward walking steps, then W makes a R face twirl in three counts under M's L, W's R joined hands, bow on fourth count after joining M's R and W's L hand. M's R, W's L foot pointed toward partner.